

Calving and Hobbes



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Foreword

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There are few wellsprings of humor more consistently reliable than the mind of a child. Most cartoonists, being childlike, recognize this, but when they set out to capture the hurly-burly of the very young, they almost always cheat, shamelessly creating not recognizable children, but highly annoying, wisecracking, miniature adults. Chalk it up to either indolence or defective recall, but most people who write comic dialogue for minors (up to and including the perpetrators of the Cosby "kids") demonstrate surprisingly little feel for—or faith in—the original source material, that is, childhood, in all its unfettered and winsome glory.

It is in this respect that Bill Watterson has proved as unusual as his feckless creations, Calvin and Hobbes. Watterson is the reporter who's gotten it right; childhood as it actually is, with its constantly shifting frames of reference. Anyone who's done time with a small child knows that reality can be highly situational. The utterance which an adult knows to be a "lie" may well reflect a child's deepest conviction, at least at the moment it pops out. Fantasy is so accessible, and it is joined with such force and frequency, that resentful parents like Calvin's assume they are being manipulated, when the truth is far more

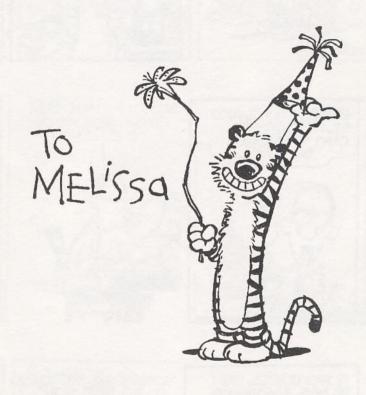
frightening: they don't even exist. The child is both king and keeper of this realm, and he can be very choosey about the company he keeps.

Of course, this exclusivity only provokes many grown-ups into trying to regain the serendipity of youth for themselves, to, in effect, retrieve the irretrievable. A desperate few do things that later land them in the Betty Ford Center.

The rest of us, more sensibly, read Calvin and Hobbes.

- GARRY TRUDEAU

- Wi .

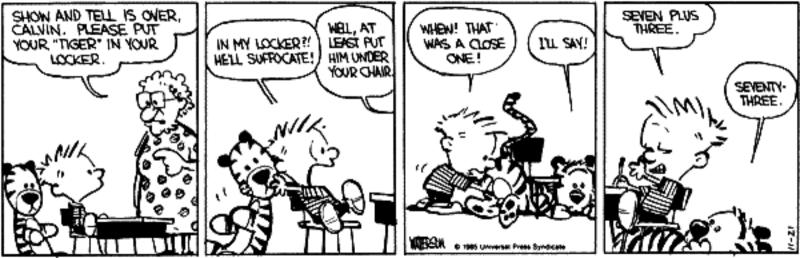


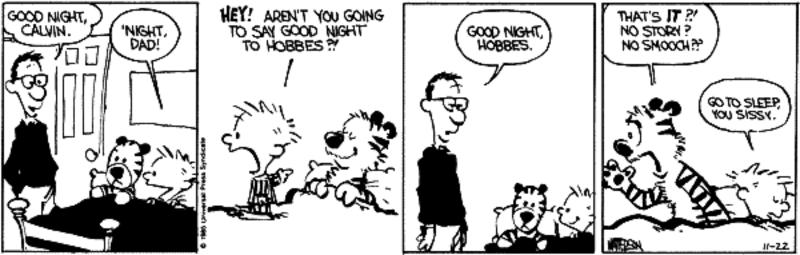
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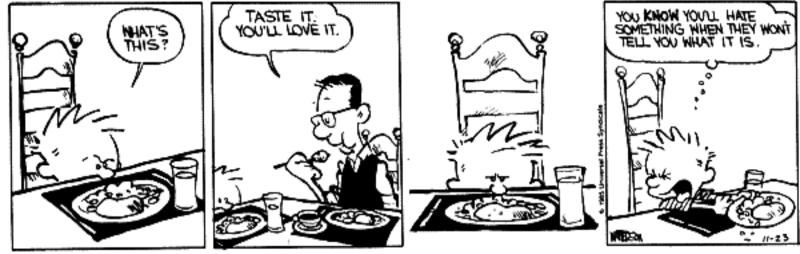




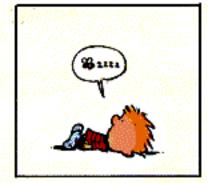








COLVIN AND HOPE IN NOT TIRED! IT'S ONLY 7:30! THIS IS TYRINNY! THE











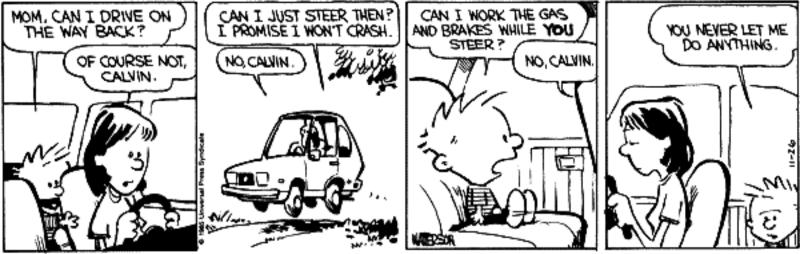






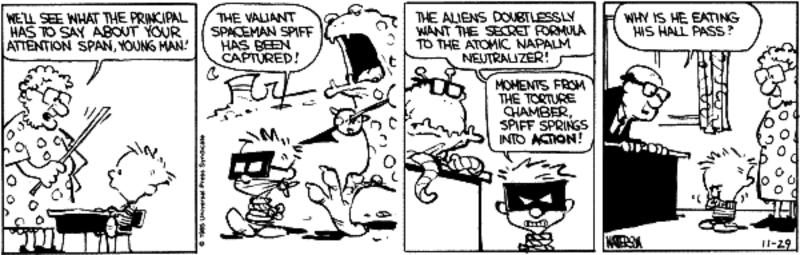














Calvin and Hobbes Menson









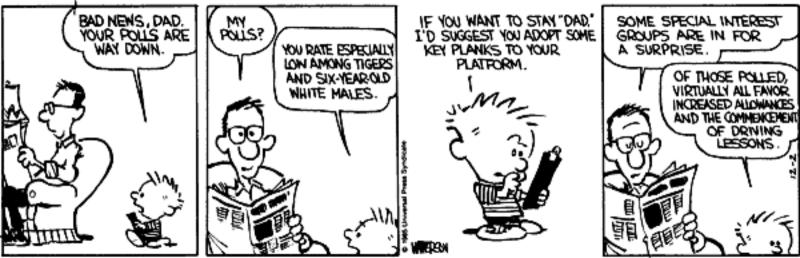






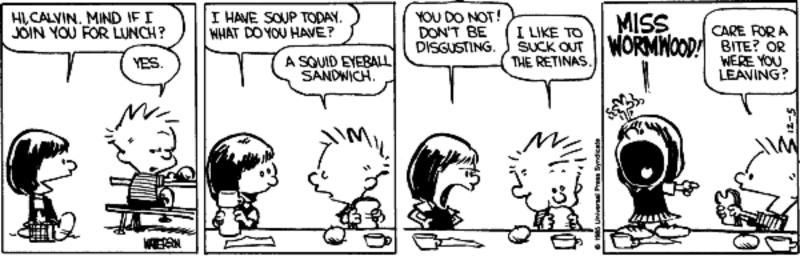




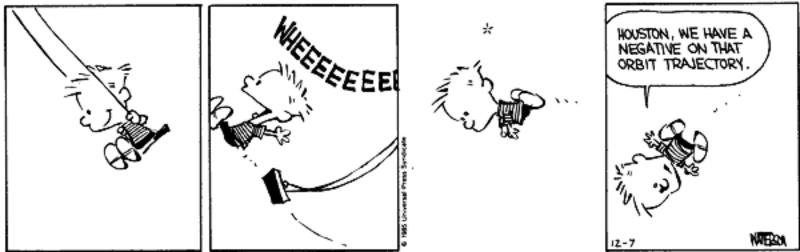


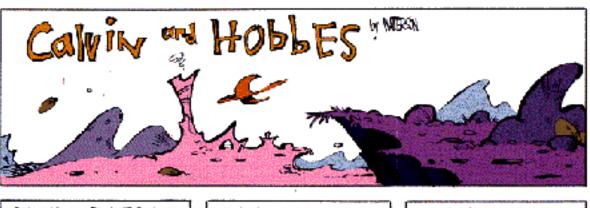




















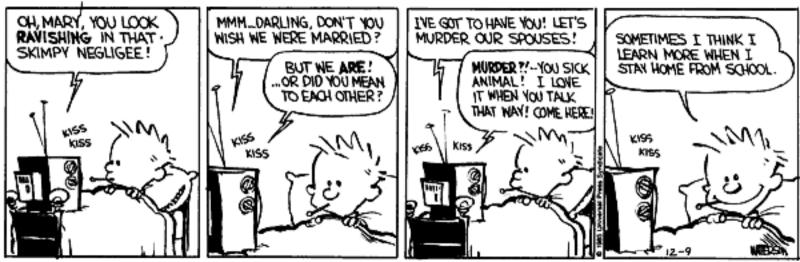




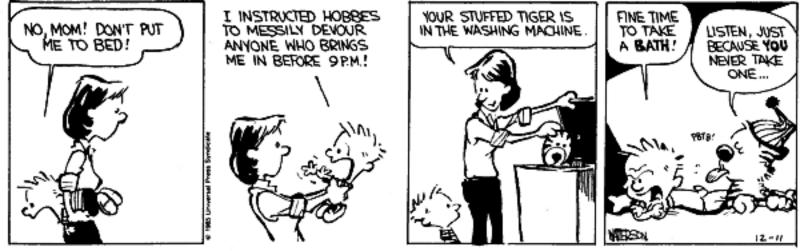






























































































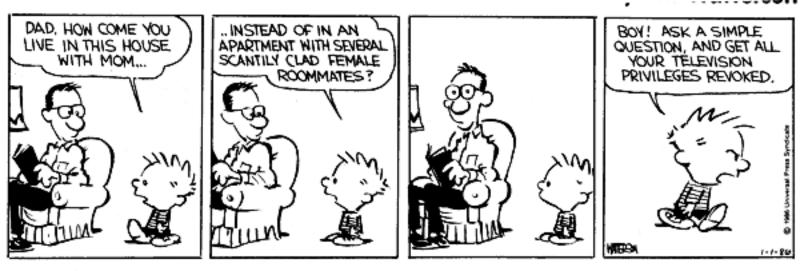




























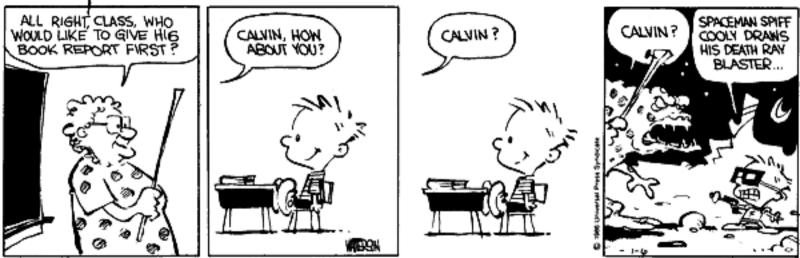


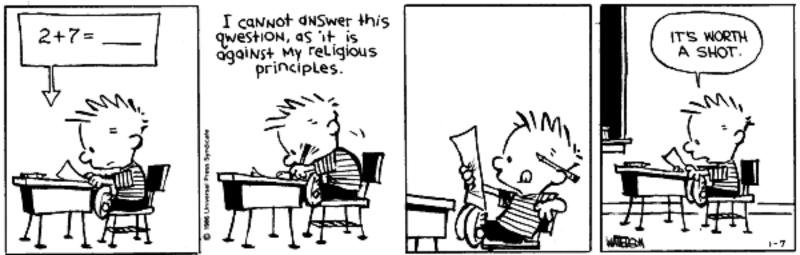




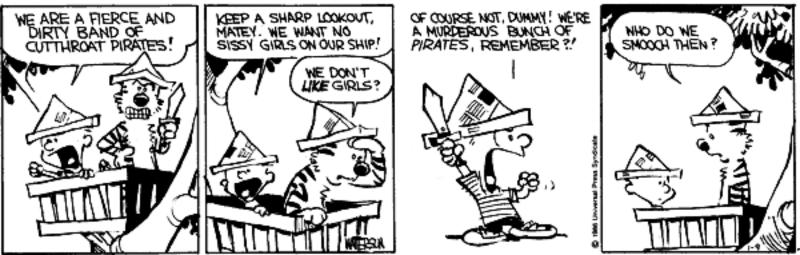






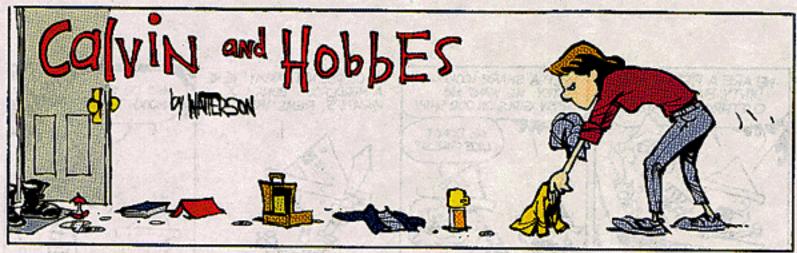


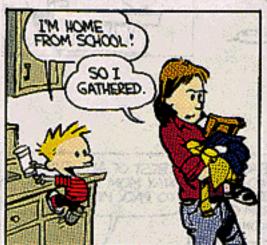


















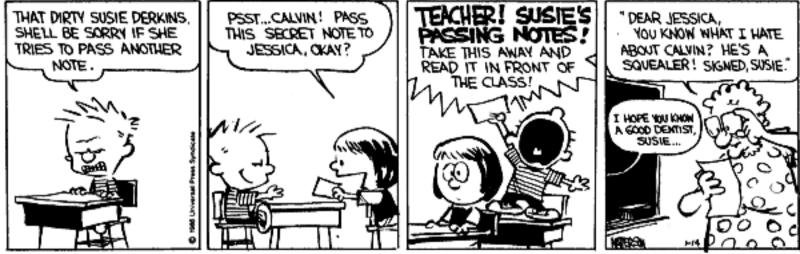
















YOU'RE GONNA ANSWER TO MY PARENTS IF I CAN'T GET MY MASTERS DESREE!







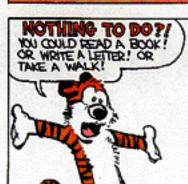








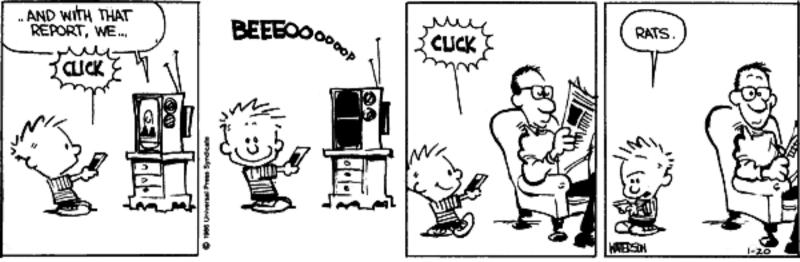




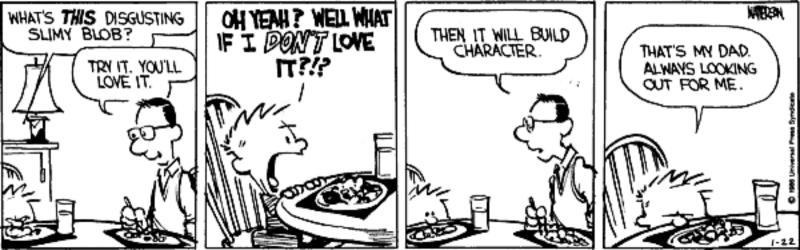








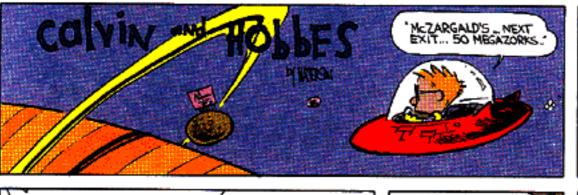
















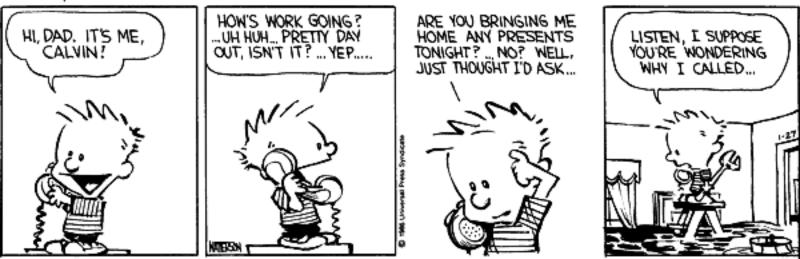


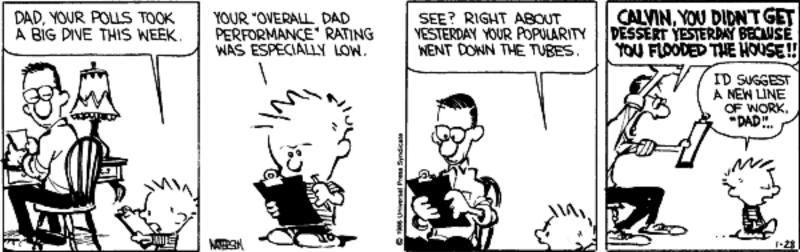






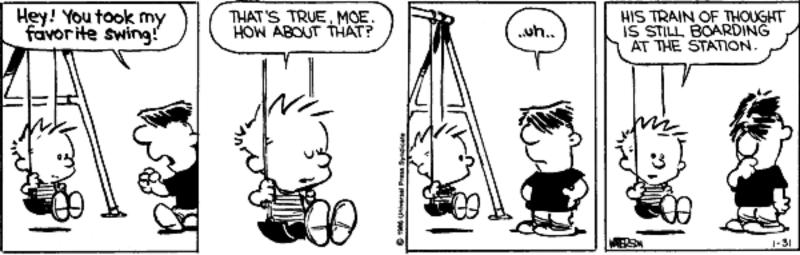






















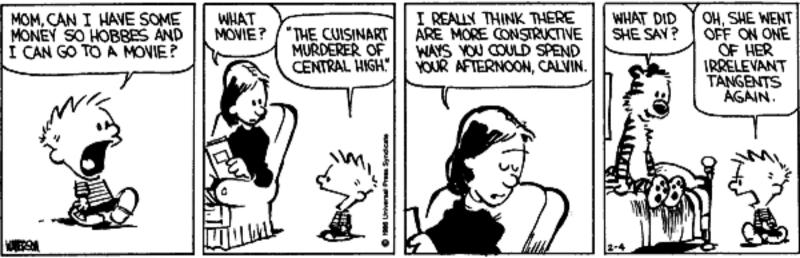










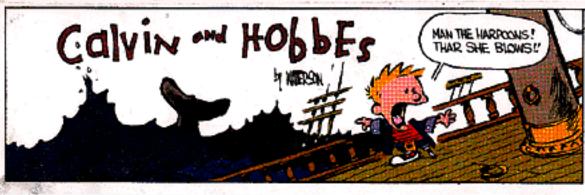




















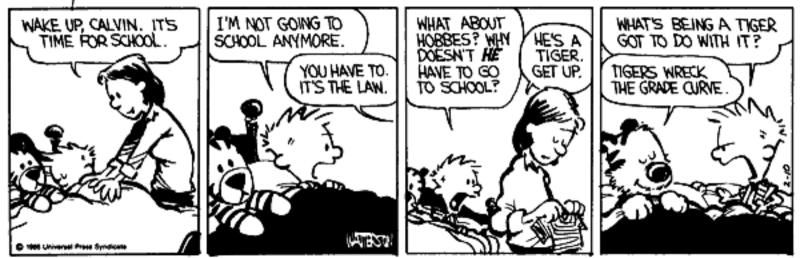










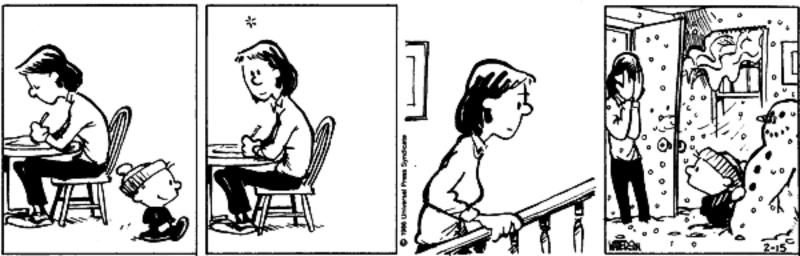






















FIRST, YOUR HEART FALLS

INTO YOUR STOMACH AND





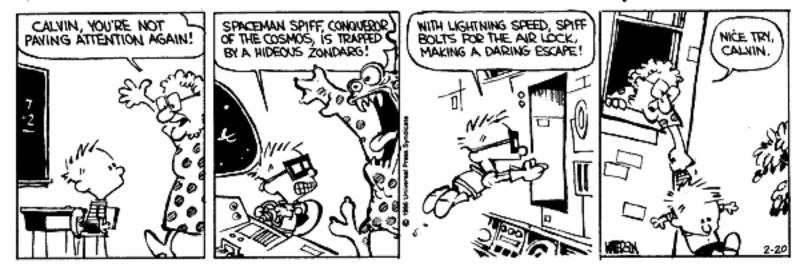






































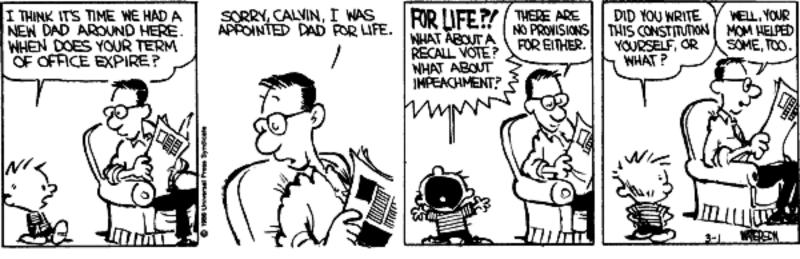






























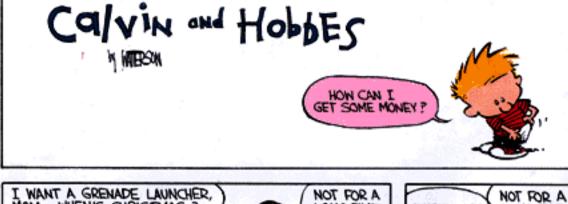














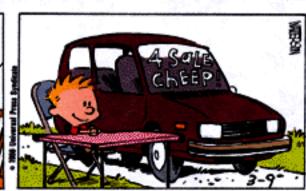






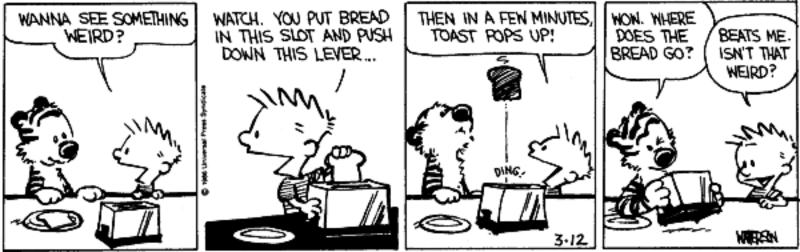


















TOO BAD THE HALLEY'S COMET. NO, THEY AREN'T. THAT'S GUESS I'D BETTER BEG YOUR PARDON? JUST SUPERSTITION WRITE THAT MORLD WILL COMETS ARE BE ENDING BOOK REPORT. HARRINGERS OF DOOM. 500N. REALLY ??







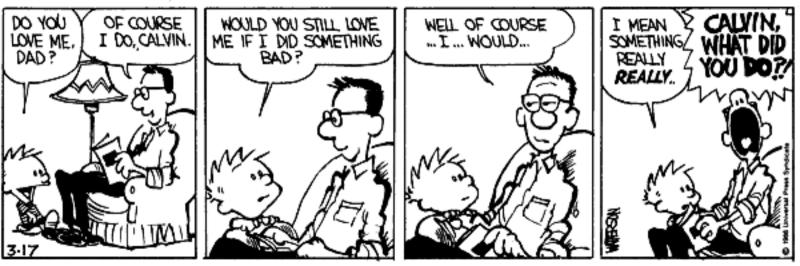


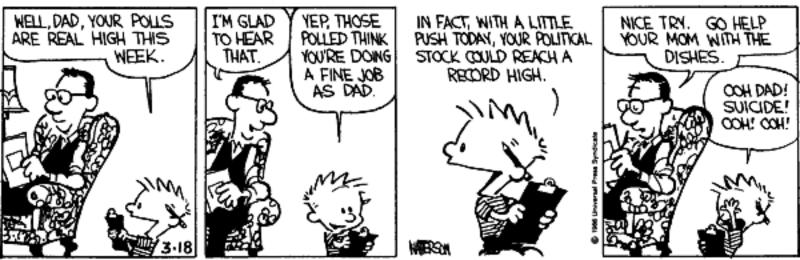


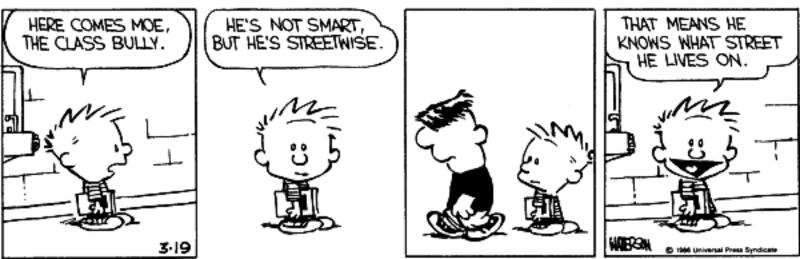


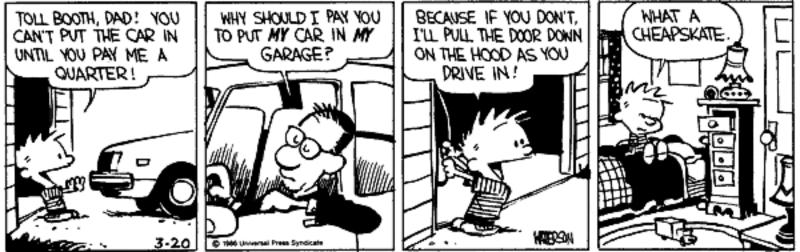










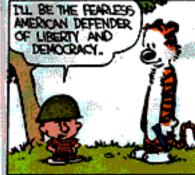
















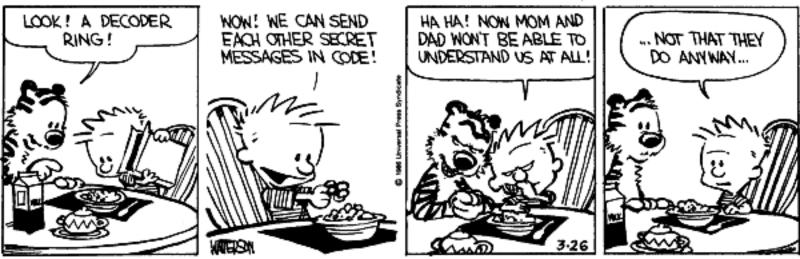
































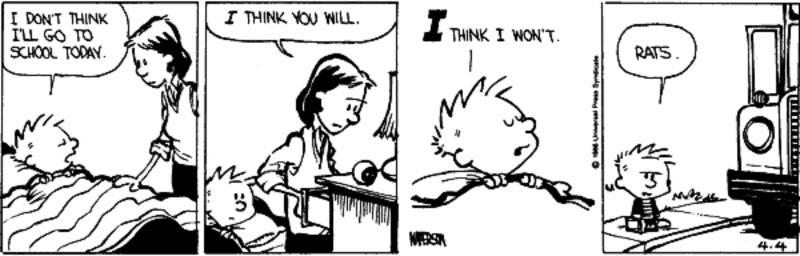
























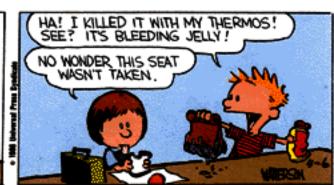








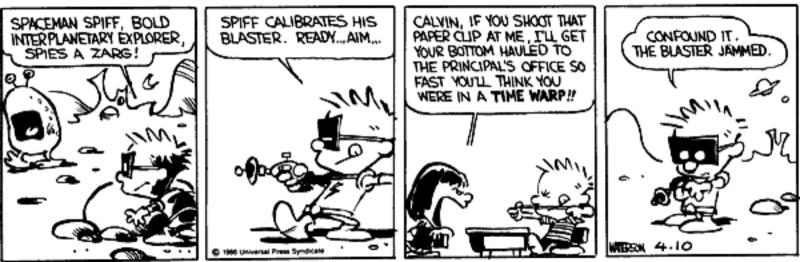
























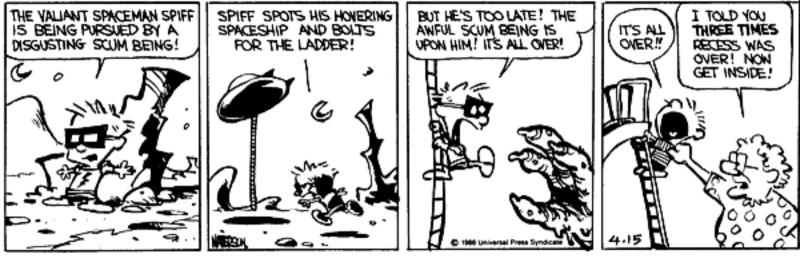






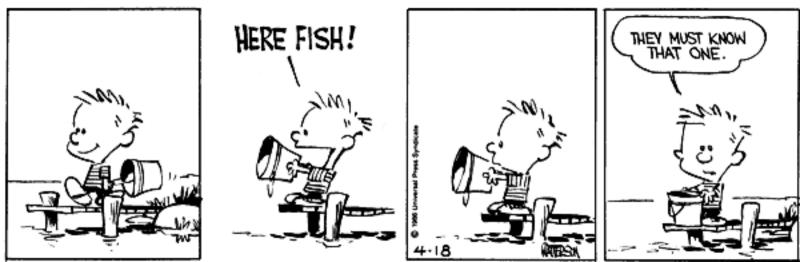


























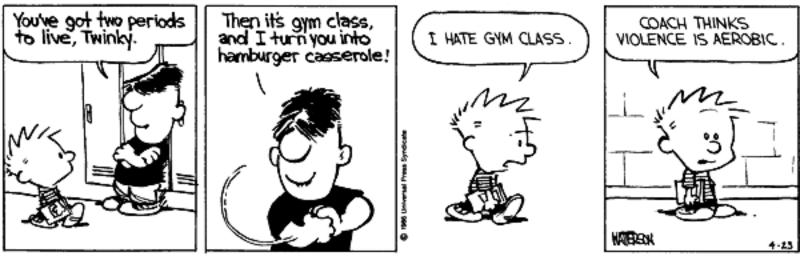




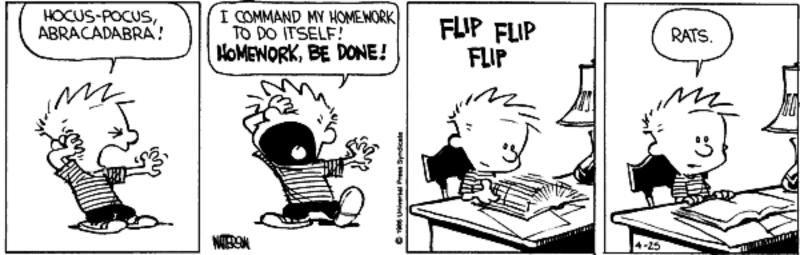


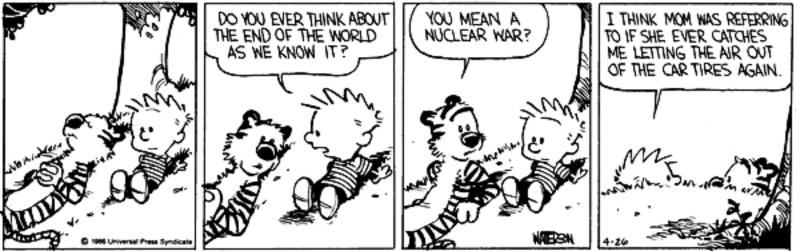






























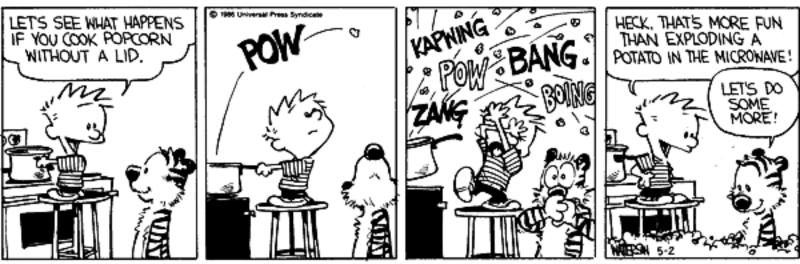




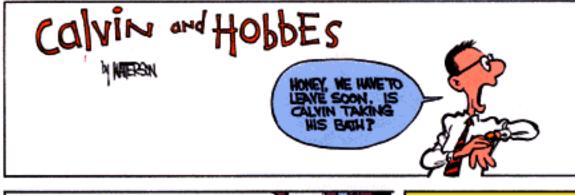


















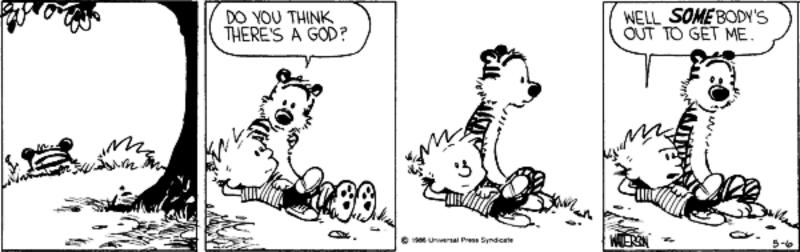








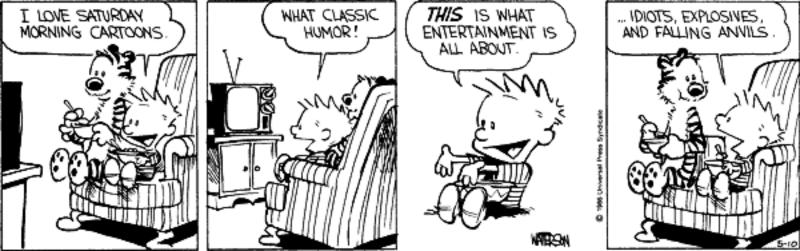


















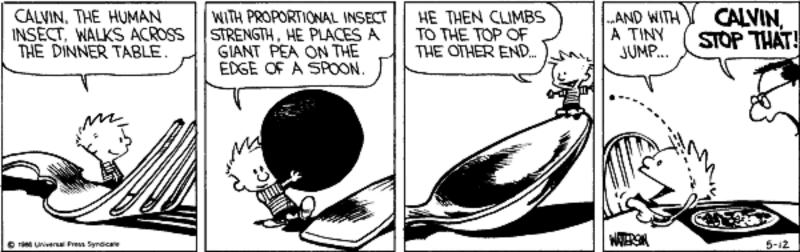


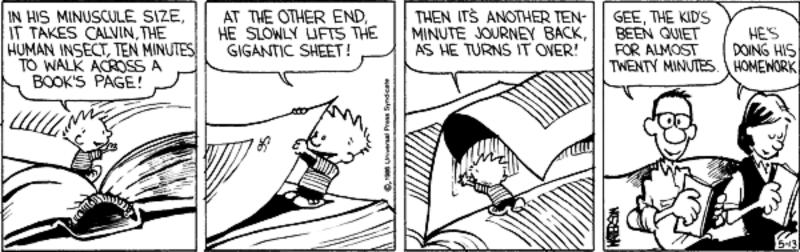


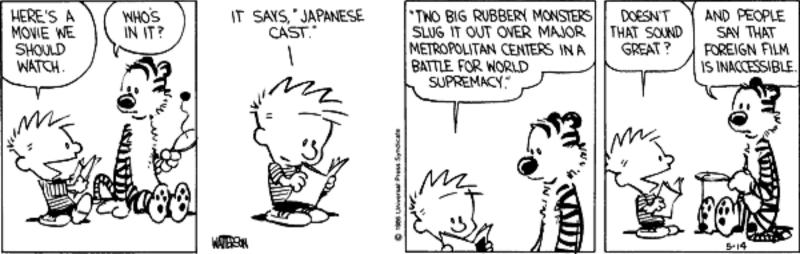






















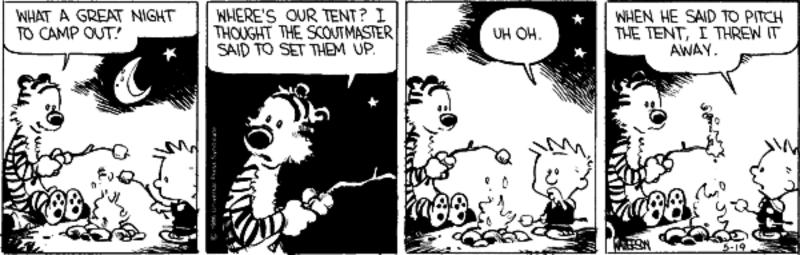


































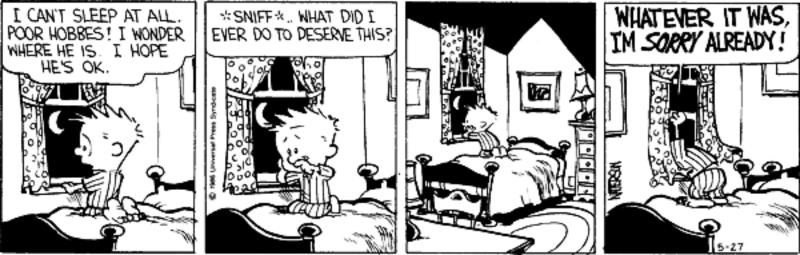


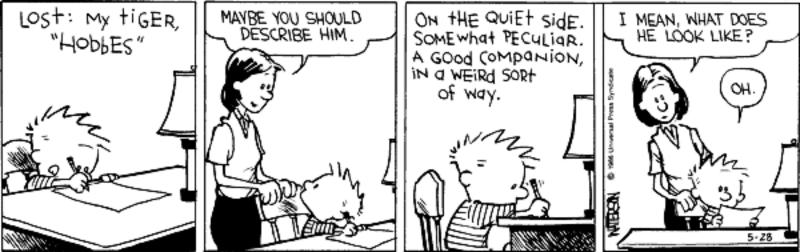




























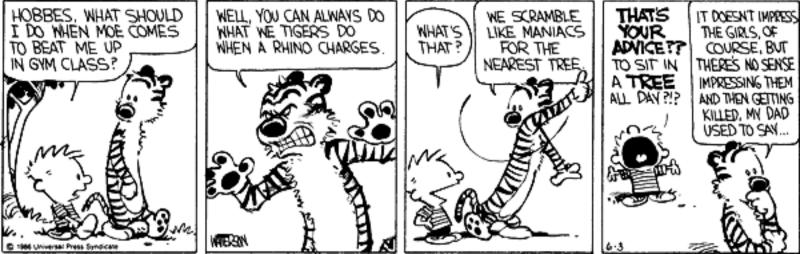
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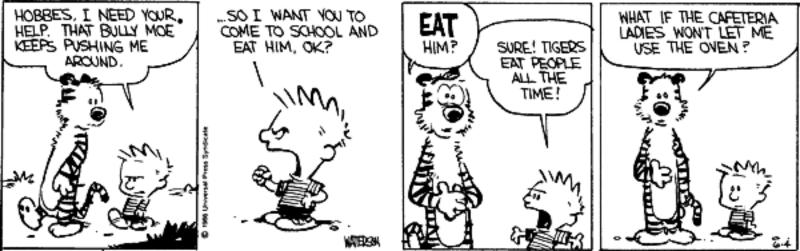




























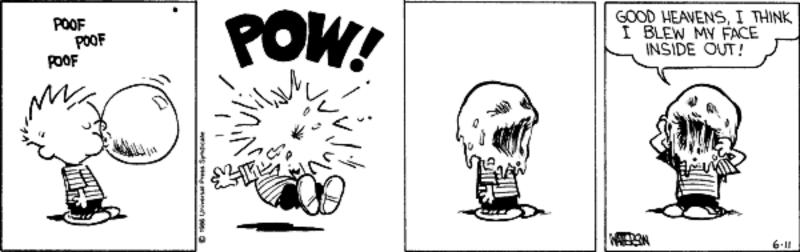


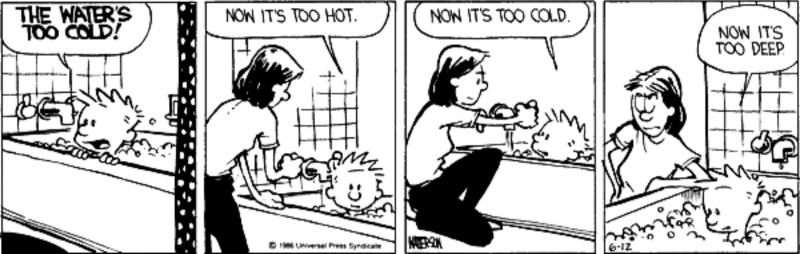






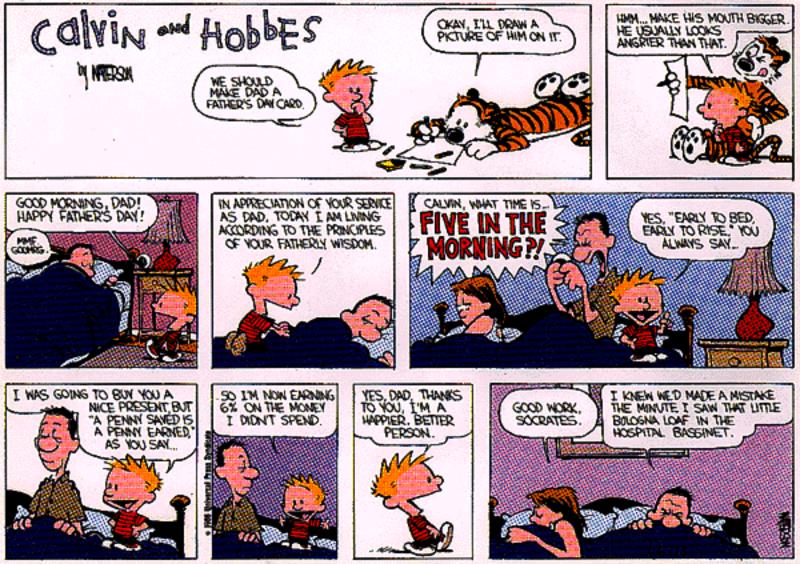














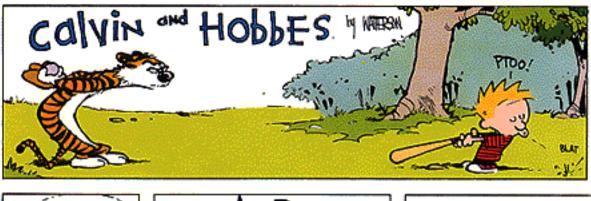


























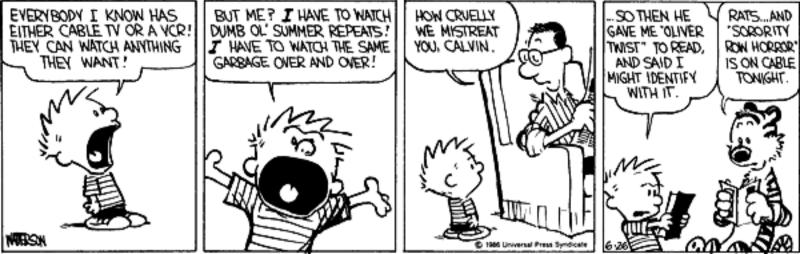






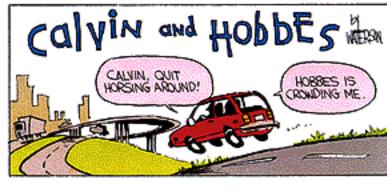








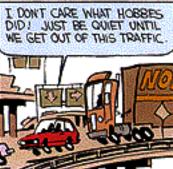


















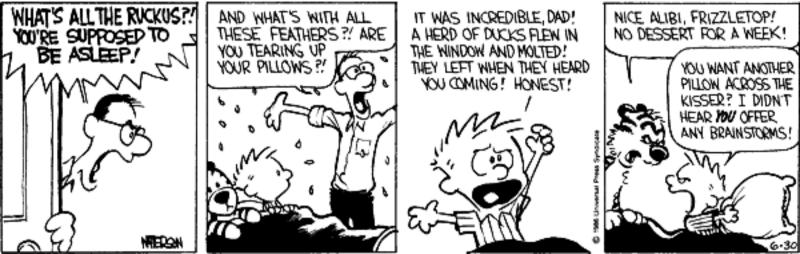












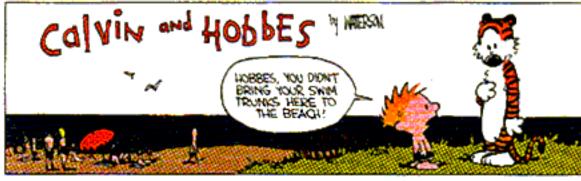


















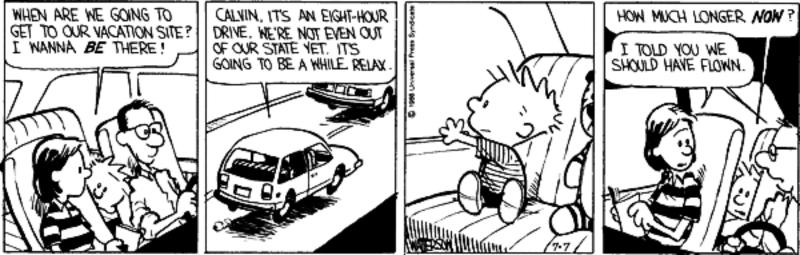




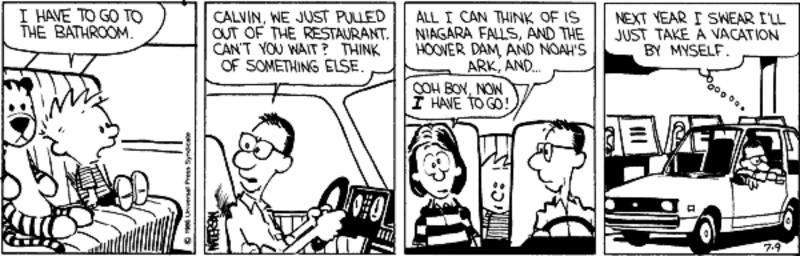




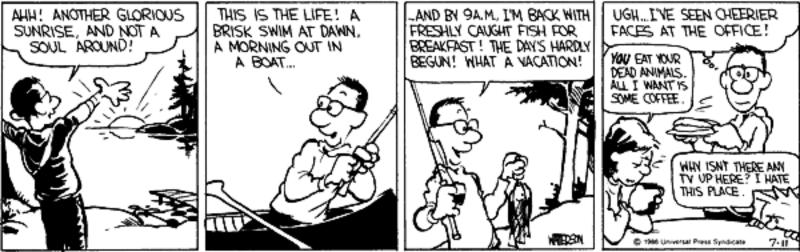








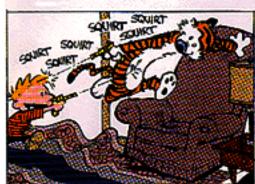


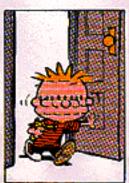


















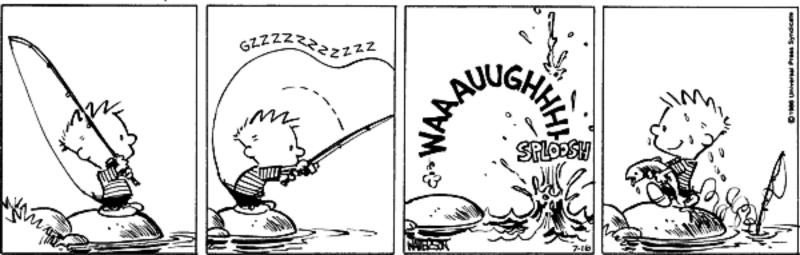






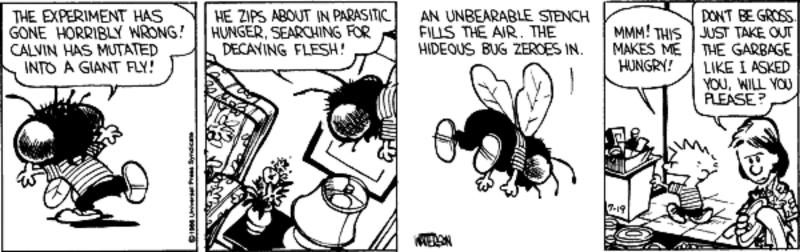


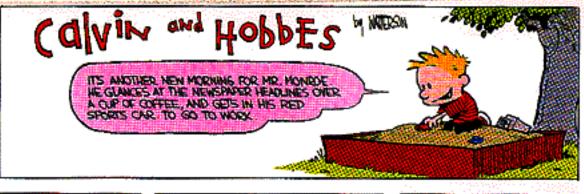




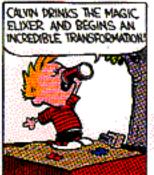


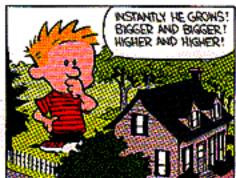












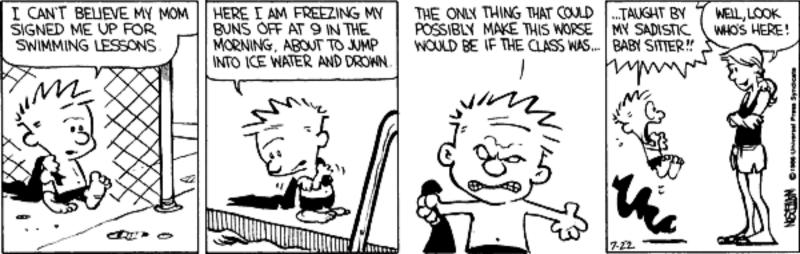




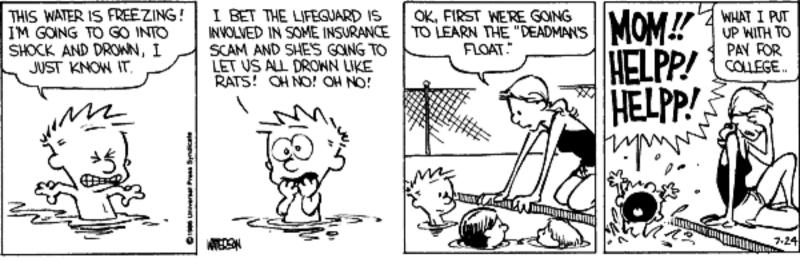






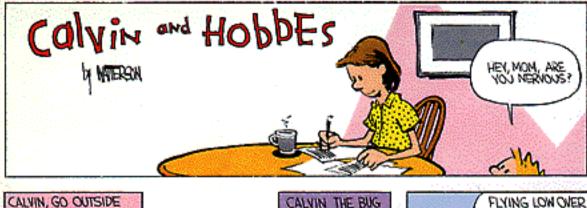
























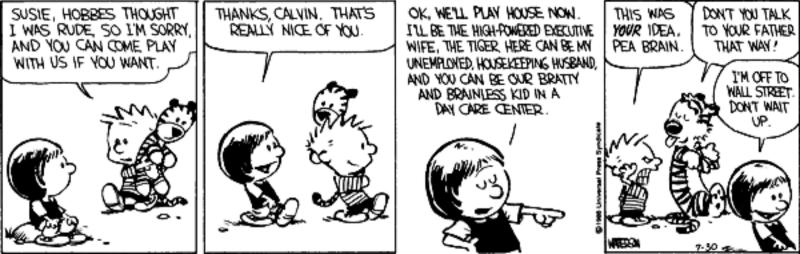




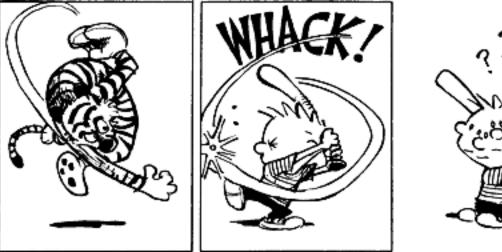






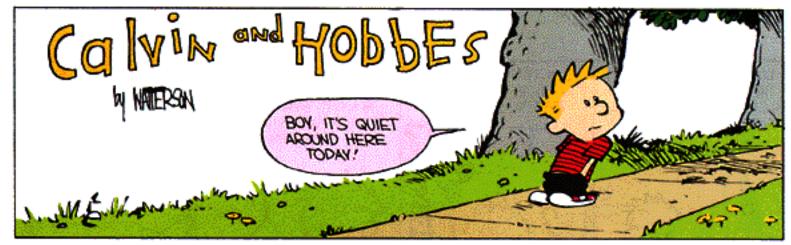




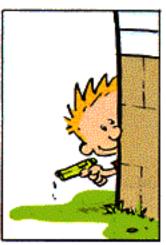






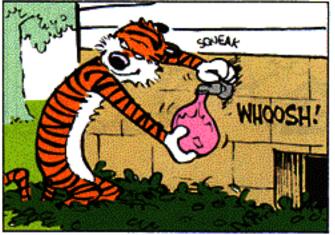








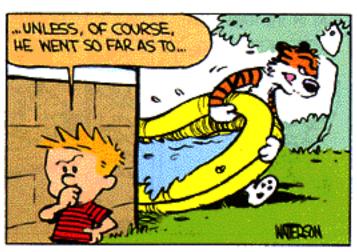




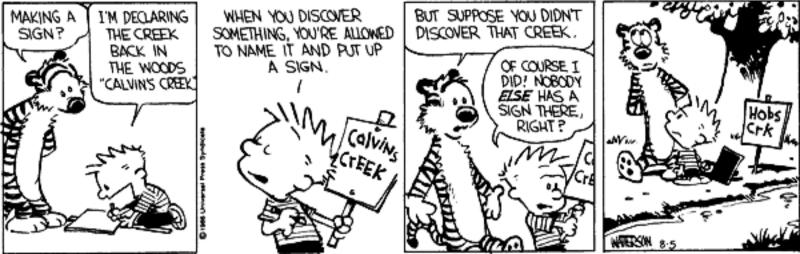


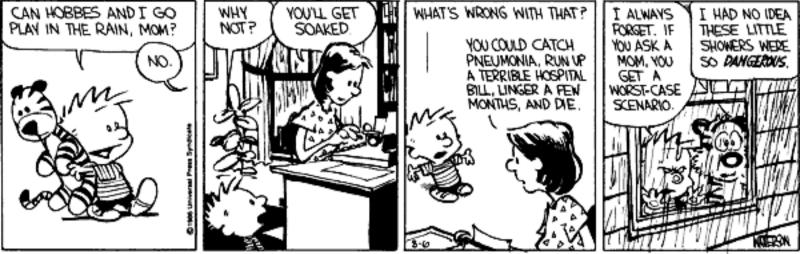


































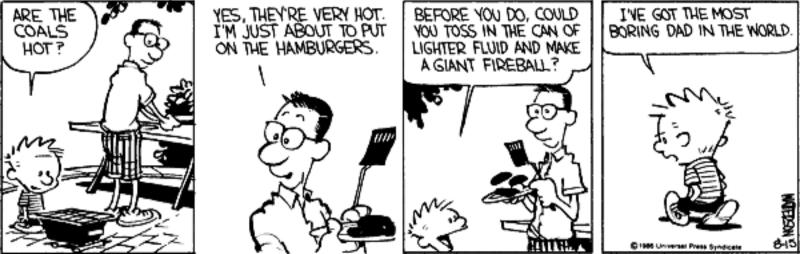




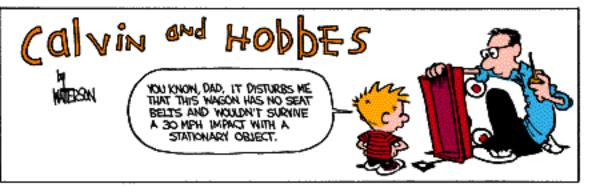




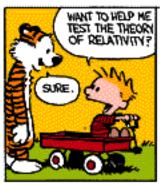






















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